

No. 165









JOHN W. HASELTINE'S

◆ SEVENTY-NINTH SALE ◆

JUNE 7th, 1884.



CATALOGUE
OF
COINS, MEDALS, ETC.

COMPRISING

UNITED STATES SILVER AND COPPER COINS, FOREIGN SILVER AND COPPER
COINS, AMERICAN COLONIALS AND MEDALS, UNITED STATES PATTERN
PIECES, REBELLION TOKENS AND CARDS, JACKSONIAN TOKENS,
ANCIENT ROMAN COINS, SHAKESPEARE MEDALS, MASONIC
MEDALS, CONFEDERATE STATES PAPER MONEY,
NUMISMATIC PUBLICATIONS, SILK BADGES,
ETC., ETC.

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

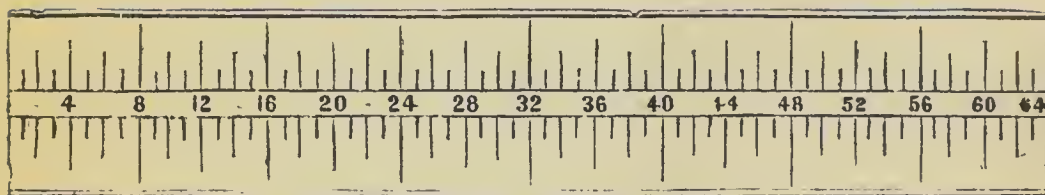
739 & 741 Broadway, New York City.

Saturday Afternoon, June 7th, 1884,

At 2 o'clock, P. M.

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CATALOGUE BY JOHN W. HASELTINE.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

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No printed Price Lists of this sale will be issued.



CATALOGUE.

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FOREIGN COPPER COINS.

- / 00 1 Japan. Obv. Equestrian figure, with a gun. Square hole in centre. Bronze composition. Curious. Very fine. Rare. Size 22.5.
- / 00 2 Japan. A similar piece. Obv. an old man. Very fine. Rare. Size 21.
- 0-0 3 Japan. Similar. Obv. a horse, with bowed head. No characters on reverse. Very fine. Rare. Size 19.
- 75 4 1669 Siberia. 10 Kopecks of Catherine II. Obv. arms with saddle foxes. ~~Very~~ good. Scarce.
- / 8 5 1774 The same. 5 Kopecks. Very good. Scarce.
- 35 6 1768 The same. 2 Kopecks. Very good. Rare.
- 37 7 1777 The same. 1 Kopeck. Very good. Very rare.
- 35 8 1833 Russia. 10 Kopecks. Very fine. Now rare.
- / 6 9 1870 Ceylon. 5 and 1 cent. Good and fine. 2 pieces.
- 10 1793 Bermuda penny. Good. Scarce.
- / 8 11 1788-92 Barbadoes pennies. Reverse, pineapple and Neptune. Good. 2 pieces.
- 57 12 1792 Barbadoes half-penny. Rev. Neptune. Very good. Rarer than the pennies.
- 6 13 States of Jersey. $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$ of a shilling. Good to fine. 3 pieces.
- / 7 14 The same. "ONE-TWENTY-SIXTH OF A SHILLING." Fine. Scarce.
- 6 15 Gibraltar. Different. Good to very fine. 9 pieces.
- / 7 16 1855 Van Diemen's Land penny. New Town Toll-gate. Very fine.
- / 2 17 1855 Tasmania. Half-penny. Lewis Abrahams. Good.
- / 9 18 1861 Auckland penny. Portrait of Prince Albert. Fine.
- / 2 19 1860 Melbourne, Victoria, penny. Uncirculated.
- / 2 20 1858 The same. Penny of Hide & De Carlo. Fine.
- / 1 21 1858 The same. Rev. Peace and Plenty. Fine.
- / 6 22 1862 Victoria penny. Rev. Vine and grapes. Very fine.
- / 3 23 1862 Victoria penny. Rev. "Grocers, Iron Mongers," etc. Fine.
- / 5 24 1851 Melbourne half-penny. Obv. Kangaroo. Rev. Britannia seated. Very fine.
- / 3 25 1855 Melbourne. Penny of E. De Carlo & Co. Very fine.
- / / 26 Australia. Half-penny of E. P. Deane. Obv. The Golden Penny. Uncirculated.
- / / 27 Australia. Penny of R. Parker. Fine.
- 2 0 28 1813 Stralane. Penny of G. Irvine. Very fine.
- 2 0 29 1820 Sydney. Penny of Iredale & Co. Very good.

- 3 30 English half-penny tokens. Fair to fine, including the rare "King's Private Roads, 1731," the last pierced. 29 pieces.
- 2 31 English farthing tokens. Good to fine. One pierced. 5 pieces.
- 5- 32 1797 George III. Boulton & Watts' penny. Legend incused. Uncirculated. Traces of original red. Rare in this condition.
- 2 0 33 1688 James II. Irish half-penny. Portrait. Rev. crowned harp. Good. Rare.
- 1 0 34 James II. Gun money. XII May. Fair.
- 1 8 35 1843 Uruguay. 20 centesimos. This is one of those curious pieces of this country, having the 3 in the date seemingly a plug. Very fine. Rare.
- 5- 36 Mexico. Maximilian cent. Rather poor. Date indistinct.
- 1 8 37 Probable ~~Chile~~ 2½ centavos. "Esperanza V. R. & Co." Uncirculated. Rare. *Cuba*
- 3 0 38 1823 Peru. ½ peso. Necessity piece. Obv. Llama Mountains, tree, sun, and cloud. Good. Rare.
- 2 39 Brazil. Different. Good to Uncirculated. Large and small. 8 pieces.
- 1 0 40 1866 Hong Kong Mil. Fine proof. Rare in this condition.
- 3 41 1846 Haiti, Venezuela, Mexico, South Peru, etc. Good to fine. 11 pieces.
- 2 42 1866 Finland. 10 and 5 pennia. Very good. 2 pieces.
- 9 43 French Guiana (Cayenne). Necessity piece. Good. Scarce.
- 2 2 44 1585 France. Henry III. Denier tournois. Portrait. Fine. This early date rare.
- 1 6 45 1608 France. Henry IV. Double tournois. Portrait. Fine. Scarce.
- 1 0 46 1617-20 France. Louis XIII. Old and young heads. Double tournois. Very good. 3 pieces.
- 6 47 1769-70 France. Louis XV. Small. Fair and fine. 2 pieces.
- 3 48 1785-92 France. Louis XVI. Obsidmal money. Good and fine. 3 pieces.
- 1 49 France. Louis XVI. Napoleon I and III, etc. Good to very fine. 10 pieces.
- 6 50 Sikh Coin. (India.) Nauale shahi. Very fine.
- 3 2 51 ~~Burmese~~ India. ½ Anna. A very handsome coin, with Hindoo characters on one side and Burmese on the other. Rare.
- 1 0 52 Hudide. Oriental coin. Poor and rusted, but, I think, is silver.
- 3 53 Swiss Cantons, Luzerne, Vaud, Suitensis, Basil, Solothmurn, Schwiz-Aargau, and Treyburg. Good to uncirculated. Scarce lot. 13 pieces.
- 2 54 Canada coins and tokens. About 20 varieties. Good to uncirculated. 48 pieces.
- 1 1/2 55 Poland, India, West Friesland, Hanover, Waldeck, Brandenburg, Swiss Cantons, etc. Good to fine. 159 pieces.
- 1 4 56 Rostock, Augsburg, Hesse-Cassel, Lippe, Regensburg, etc. Good to fine. 154 pieces.

FOREIGN SILVER COINS.

- 2 57 Sapor, King of Persia. Obv. portrait. Good. Pierced. Size 18.
 2 58 987-1540 Count of Anjou. Denarius. Good. Scarce.
 59 936-973 Cologne. Denarius of Otto. Very fine. Rare.
 60 (1474-1423) Danm, Province of Pommern. Denarius of Bogislaus X.
 Good. Rare.
 61 1471-1516 Bohemia, Prague. Groat of Wladislaus II. Good. Scarce.
 62 Vienne. Portrait of the Archduke. Rev. a cross and 4 pellets.
 "Maxima Cal." Very fine. Rare.
 63 1590 Douzain of Charles X, Cardinal de Bourbon. Very fine. Date
 plain. Rare.
 64 1588 Douzain of Henry III, of France. Very fine. Date plain. Scarce.
 65 1792 Louis XVI, France. 15 sols. Angels and tablet. Good. Scarce.
 66 Early Hindoo Coin of Muhammad bin Sam. Obv. an equestrian knight.
 Fine. Rare.
 67 Argau. Bracteate. Obv. a crown. Very fine. Rare.
 68 Thurgau. Bracteate. Obv. a rude head. Uncirculated. Rare.
 69 Laubenberg. Bracteate. Rude figure. Uncirculated. Rare.
 70 Greyburg. Bracteate. A pascal lamb. Uncirculated. Rare.
 71 1266 Date from Hegira, ~~Moscow~~ Very good.
 72 1508 Brandenburg. Groat of John and Albert. Very fine. Very early
 specimen with date. Rare.
 73 1671 Northheim. $\frac{1}{2}$ of a thaler. Very good.
 74 1708 Philip V, of Spain. 2 reales (pistareen). Very good.
 75 Spain. 2 reales of Philip IV, Charles III. Mexico. Crooked neck
 eagle and 2 worlds crowned. Good to fine. 4 pieces.
 76 1789 Mexico. Proclamation. $\frac{1}{2}$ real of Charles IV. Rev. "Proclama.
 Do. En. Mexico Ano. De. 1789." Uncirculated. Rare.
 77 1554 England. Philip and Mary penny. "Rose." Obv. a rose.
 Rev. shield. Barely fair. Rare.
 78 Edward II penny. Good.
 79 Edward IV groat. Very good.
 80 Edward VI half groat. Clipped. Fair.
 81 Henry VII groat. First coinage. Very fine. Nick on edge.
 82 1835 Victoria twopence. Very good. Scarce.
 83 1810 Barcelona. Peseta. Good.
 84 1883 Sandwich Island Dollar. Kalakaua I. Portrait. Uncirculated.
 85 Japan. 1 bow. Rectangular. Uncirculated.
 86 Siam. Bullet Money. 1 Tical. Weight 60 cents.
 87 Siam. Bullet Money. 1 Tical. Scarce.
 88 1852 Potosi. $\frac{1}{2}$ real. Obv. a Indian. Rev. mountain, 2 stars, etc. Un-
 circulated. Rare.
 89 1788 Basel. Joseph Bishop. Portrait. $\frac{1}{4}$ of a Thaler. Good.
 90 1803 Mexico. Maximilian 1 Doll. Very good.
 91 1811 Spain. 20 reales, or dollar of Joseph Napoleon. Good.
 92 1835 Russia. 25 and 20 Kopecks. Brilliant proof. Rare. 2 pieces.

MEDALS.

SHAKESPEARE.

- 9 0 93 1769 Head to right. By Westwood. "We shall not look upon his like again." Rev. "Jubilee at Stratford," etc. Silver. Very fine. Size 21. Rare.
- 3 5- 94 1769 The same. Bronze. Very fine. Rare.
- 3 6 95 Head nearly facing. "Guiliemus Shakespeare." Rev. landscape. "Wild above rule or art." Bronze proof. Size 27.
- 2 5- 96 1864 Head to left. By H. Brown. Rev. birthplace, Stratford upon Avon Festival. Bronze proof. Size 26.
- 2 6 97 1842 Bust facing. Behind a cushion. "Shakespeare" (sic). Rev. birthplace. By Young and Taylor. Bronze proof. Size 24.
- 2 5- 98 Head to left. Rev. birthplace. Bronze proof. Size 15.
- 1 0 99 Head to left. "William Shakespeare" (sic). Rev. birthplace. White metal proof. Size 25.
- 2 8 100 Laureated head (resembling Cromwell) to left. Gulielmus Shakespeare" (sic). Rev. Britannia, "England's glory." Copper. Very fine. Rare. Size 17.
- 1 3 101 Head to left. Rev. Harp. "North Wales." Half-penny. Good. Scarce.
- 1 0 102 1790 Head to left. Rev. Female seated. Half-penny "above. Very fine. Scarce.
- 1 1 103 1792 Head to left. "London and Middlesex." Rev. Female seated, with cornucopia. "Half-penny" above. Good.
- 1 1 104 1792 Head to left. Rev. Female with harp. "Incorporated by act of Parliament." Very good. Half-penny.
- 1 1 105 Head to left. A hollow copper shell. Height $2\frac{3}{4}$ inches. Fine. Rare.
- 1 1 106 Silk woven book marker, in green and red. Portrait of Skakespeare. Tercentenary." Very handsome; suitable to go in a fine edition of Shakespeare's works. Rare. Length $7\frac{1}{2}$ inches.

MASONIC.

- 3 / 107 5807 Commandeurs Du Mont Thabor. Obv. illuminated rocks. Rev. a plumb within a wreath. Bronze. Very fine. Size 20.
- 2 2 108 5801 Loge des eleves de Minerva; the Ægis of Minerva surmounted by a rooster. Rev. sun, moon, stars, square, compasses, etc. Copper. Very fine. Size 18.
- 3 3 109 5760 Loge du Point Parfait. A sage seated by a pyramid, acacia tree, obelisk, etc. Rev. Beehive and emblems. Copper proof. Size 18.
- 1 8 110 5869 Liege. Loge aux Tres Chers Freres Etrangers. Clasped hands within a triangle. Rev. Eye of Trinity, etc. Copper. Very fine. Pierced. Size 13.

- 2 / 111 5786 Loge de L'Union de Famille. Numerous emblems. Rev. Temple, skull and bones below. Bronze. Very fine. Size 19.
- 2 J-112 French. One with triple triangle, pelican, etc. 5804 5809 and 5812. Bronze. Very fine. 4 pieces.
- 3 4 113 5880 Loge Les Amis du Progrès. Angel standing on a globe, elevating the square and compasses, etc. "Société de Renaissance." Gilt proof. Size 23.
- 4 J-114 5776-5776 Head of Liberty in a beautiful and elaborate helmet. Rev. "HOMMAGE DE L'É. J. MAC. J. D'ÉTROPE." A tribute from French to American masons. Bronze proof. Very rare. Size 24.
- / O 115 Square and compasses with illuminated G in centre. Oak and laurel branches. Rev. same as preceding. Gilt proof. Scarce.
- J- 116 1876 Shield shape badge of St. Alban Commandery, No. 47, K. T. of Phila. Tin (with pin). Very fine.

MISCELLANEOUS.

- / / O 117 Russian medal. Youth head of Alexander I. A beautiful bronze proof. Size 41. Rare.
- > J- 118 1881 G. A. R. Delegates badge to the annual Encampment at Pittsburgh. Monogram G. A. R. war emblems, etc., with a bar attached inscribed "Pittsburgh, Jan. 1881." The whole solid silver. Very fine. Rare. 2 1/2 inches long.
- 4 O 119 1859 Antiquary medal. Obv. Old man examining mirror with a magnifying glass. Rev. Curtis' card. Silver proof. Rare. Size 20.
- J J- 120 1813 Maj. Gen. Wm. H. Harrison. Resolution of Congress, etc. Battle of Thames. Silver. Very fine. Size 20. Rare.
- / J- 121 1776 Lowell Centennial. Silver proof. Size 16.
- / O 122 1837 Duke of Orleans and Princess Helene. Heads Jugata. Silver proof. Size 11.
- / 2 123 1836 Louis Philippe. By Montagny. Rev. an obelisk. Silver proof. Size 11.
- / / 124 1803 Napoleon I. Head in helmet. Rev. a star. "Bonaparte" above. Silver proof. Size 11.
- 125 Sutler's card. 2d Reg. Ohio Cavalry. 5 cents. Brass fine.
- 126 Sutler's card. 12 Pa. Cav. Reg. "10." 1c. Long. Scarce. Brass. Fine.
- // 127 Sutler's card. 9 New York St. M. 10 cents in goods. Brass. Good.
- 128 Sutler's card. 30th Ave. 33d Reg. D. V. M. 5c. Copper. Fine.
- 129 Sutler's card. 2d Mass. Reg. Harry Lewis. 10. Copper proof.
- 130 Sutler's card. Simmon's Battery. 3, 4c. Brass proof. 2 pieces.
- 131 Sutler's card. 2d Reg. P. V. "26." Brass. Good. Rare.
- 132 Sutler's card. 11th Reg. P. V. "25." Lead. Good. Rare.

ANCIENT ROMAN COINS.

IMPERIAL BRONZE.

- 40 133 Trajan. Laureated head. Rev. Felicity seated. Fine. 1st bronze.
- 40 134 Antoninus Pius. Rev. CONSECRATIO. Funeral pile. Struck after his death. Very good. 1st bronze.
- 35- 135 Faustina, Sr. Rev. Eternity standing, holding a globe. Very good. 1st bronze.
- 22 136 Faustina, Sr. Rev. Vesta standing, holding the palladium. Good. 1st bronze.
- 2 / 137 Faustina, Jr. Rev. Peacock with spread tail. Good. 1st bronze.
- 20 138 Lucilla. Rev. Joy standing. Fair. 1st bronze.
- 35- 139 Commodus. Rev. MART. PACAT. etc. Mars standing, with spear and branch. Nearly fine. Scarce. 1st bronze. *tooled on rev.*
- 35- 140 Commodus. Rev. Felicity standing. Very good. 1st bronze.
- 55- 141 Julia Mamaca. Rev. FELICITAS PVBLICA. Felicity standing, leaning upon a column. Fine. 1st bronze.
- 1.00 142 Phillipus, Sr. Laureated and draped bust. Rev. MILLIARIVM, SAECVLVM. Alter. Struck for the millenium. Planchet defective. Otherwise extremely fine. Excellent portrait. Rare. 1st bronze.
- 50 143 Otacilia. Rev. SAECVLARES. AVGG. Hippopotamus. Good. Scarce and interesting. 1st bronze.
- 20 144 Aurelian. Rev. the sun standing. Very good. Scarce. 3d bronze.

IMPERIAL DENARII.

- 20 145 Tiberius. Rev. PONTIF. MAXIM. Livia seated. Fine. Rare. The *tribute penny.*
- 1.60
- 75 146 Nero. Health seated. Fine. Rare.
- 24 147 Vespasian. Large and small heads. Rev. Different. Good. 2 pieces.
- 40 148 Vitellius. Rev. CONCORDIA. P. R. Concord seated to left. Very good. Rare.
- 40 149 Titus. Rev. Dolphin and Anchor. Very fine. Rare.
- 80 150 Domitian. Rev. Thunderbolt and throne of Jove. Very fine and sharp. Rare in this condition.
- 60 151 Nerva. Rev. AEQVITAS. AVGVST. Equity standing. Fine. Scarce.
- 29 152 Hadran. Rev. Modus with ears of corn. Victory marching, etc. Very good. 3 pieces.
- 50 153 Faustina, Sr. Fine portrait. Rev. Eternity standing. Fine.
- 41 154 Marcus Aurelius. Rev. Mars standing. Very fine.
- 45- 155 Marcus Aurelius. Rev. Abundance standing. Sharp. Very fine.
- 45- 156 Faustina, Jr. Rev. Fecundity standing, with four children. Fine. Scarce type.
- 42 157 Lucius Verus. Rev. Victory marching. Very fine. Rare.

- 158 Lucilla. Rev. VOTA PVBLI, within wreath. Bold impression. Very fine.
 159 Commodus. Rev. Liberty standing. Fine.
 160 Septimus Severus. Rev. Neptune standing. Very fine. Rare in this condition.
 161 Caracalla. Rev. Security seated. Very fine.
 162 Julia Maesa. Rev. SAECULI FELICITAS. Very fine. Scarce.
 163 ~~Severus~~ Severus. Rev. Jupiter standing. Very fine.
 164 Maximus I. Rev. Female between ensigns. Very fine. Scarce.
 165 Gordianus Pius. Reverses all different. Fine. 3 pieces.
 166 Otacilia. Rev. Piety standing. Fine.
 167 Trajan Decius. Reverses all different. Fine. 3 pieces.
 168 Valerianus. Rev. RESTITVT. ORIENTIS. A woman crowning the emperor. Good. Billion. Rare.

FAMILY-DENARII.

- 169 Aburia. Rev. Mars in a quadriga. Acilia. Rev. Hygeia holding a serpent. Good and fair. 2 pieces.
 170 Amelia. Different reverses. Fair. 3 pieces.
 171 Afrania. Antestia. Reverses different. Fair. 3 pieces.
 172 Antonia. Rev. M. ANTON. C. CESAR. Two hands joined holding a caduceus. Good. *Quinarius*. Rare.
 173 Antonia. Rev. Galley. Legions II, III, XII. Good. 3 pieces.
 174 Antonia. Rev. Galley. One doubtful. Poor to fair. 10 pieces.
 175 Atilia. Head of Rome. Rev. Victory in biga. Good.
 176 Baebia, Calida. Rev. Quadriga and biga. Fair and good. 2 pieces.
 177 Calpurnia. Head of Apollo. Rev. Piso on horseback. Fine.
 178 Carisa. Obverses and reverses different. Fair. 3 pieces.
 179 Cipia. Considia. Cordia. All different. Poor to good. 4 pieces.
 180 Claudia. Head of Rome. Apollo and Diana. Rev. all different. Good. 3 pieces.
 181 Cloulia. Head of Jupiter. Rev. Victory crowning a trophy. *Quinarius*. Good. Scarce.
 182 Coponia. Head of Apollo. Rev. a club covered by a lion's skin between a bow and an arrow. Very good. Rare.
 183 Cornelia. All different. Fair lot. 4 pieces.
 184 Cornelia. Obv. Cupid standing before head of Venus with palm branch. Rev. Trophies. Good. Rare.
 185 Cordia. Rev. Cupid on a dolphin and female standing with basket and scales. Very good. 2 pieces.
 186 Caesia. Curtia. Crepunda. All different. Fair to good. 4 pieces.
 187 Egnatuleia. Head of Apollo. Rev. Victory crowning a trophy. Very good. *Quinarius*.
 188 Fabia. Fulvia. Fundania. The latter *quinarius*. Fair. 3 pieces.
 189 Fontia. Head of Janus and young head of Portia. Rev. Galley and goat. Good. 2 pieces.
 190 Furla. Head of Ceres, Junia, Anthonia, Cordia, etc. Fair lot. 4 pieces.

- 5-0 191 Julia. Elephant. CAESAR. Rev. Pontifical implements. Very good.
 2 3 192 Licinia. Youthful head casting a triple javelin. Fine head. Otherwise fair.
 2 1 193 Lucilia. Lucretia. Marcia. Good lot. 3 pieces.
 1 9 194 Minucia. Papiria. Papia. Fair lot. 3 pieces.
 2 4 195 Porcia. Rev. Victory seated. Good. Quinarius.
 2 6 196 Procilia. Renia. Sergia. Good and scarce lot. 3 pieces.
 2 6 197 Rubria. Titia. Good. Quinarius. 2 pieces.
 5-0 198 Tituria. Bearded head. SABIN. Rev. Rape of the Sabines. Very good.
 3 7 199 Vinicia. Rev. Victory. Good. Rare.
 2 2 200 Volteia. Rev. Ceres in a biga of dragoons. Fair.
 5 1/2 201 Miscellaneous. Ancient plated copies of Panarius, Maenia, Hosidia, Aemilia, Caecilia, Eelia, etc. Includes some that are genuine. 25 pieces.

U. S. PATTERN PIECES.

- 2 2* 202 1792 Cent. Head of Liberty, with flowing hair. Legend, "LIBERTY, PARENT OF SCIENCE AND INDUSTRY." Rev. "one (cent)," the word cent indistinct, surrounded by a wreath of laurel. Legend, "UNITED STATES OF AMERICA." Very fine (only one known finer). One of the earliest pattern pieces. Excessively rare. Limited to \$60.00.
 2 5- 203 "One cent." Rev. blank. Silver composition. Very fine.
 2 5- 204 1850 U. S. A. ring cent, but centre solid. Copper proof.
 5-6 205 1855 Flying eagle cent. Copper. Uncirculated.
 5-5 206 1855 The same. Uncirculated. Light color.
 2 2 207 1857 Quarter eagle. Copper. Uncirculated. Rare.
 1 2 208 1863 Cent. *Bronze*. Thin planchet. Proof.
 3 0 209 1863 Cent. Copper. Thick planchet. Proof.
 3 0 210 1864 Cent. Gold color composition. Uncirculated.
 4 0 211 1865 (Gold) dollar. Copper proof. Very rare.
 3 0 212 1866 5-cent piece (nickel size). Divided date. Rev. small 5. Copper. Uncirculated.
 4 0 213 1868 3-cent piece. Aluminum. Uncirculated. Rare.
 3 0 214 1868 Small cent. ~~Aluminum~~ proof. Rare.
 2 5- 215 1871 Indian queen dollar. Disign by Longacre, executed by Barber. Rev. same as regular issue. Copper proof. Very rare.

U. S. CENTS.

- 2 5- 216 1793 Chain. America. Close date. Evenly struck. Bold impression. Very good. Rare.
 2 8 0 217 1793 Chain. America. Wide date. Very good. Hole in the field; not interfering with legend or date.

- C / O 218 1793 Wreath. Twig at right angles. Vine and bars on edge. Bold impression. Hair a little rubbed. Die cracked through CA of America on reverse. ~~Very~~ fine. Very rare in this condition.
 S / O 219 1793 Wreath. 2 leaves of twig incline to the right. A bold, strong impression. Fine. Rare.
 J / S- 220 1794 Scarred head. Maris, No. 12. Strong, bold impression. Barely circulated. Light brown color. Rare in this condition.
 J- O 221 1794 The same. The B in Liberty is curiously broken at top, two lines running from it to the milling. Good.
 / C 222 1794 The same. Very fair.
 / O 223 1795 Thin planchet. Plain edge. Bold impression. Rev. "One Cent," high. Fine. Light olive.
 / O 224 1795 Thick planchet. Lettered edge. Very good for date. Scarce.
 / O 225 1796 Liberty cap. Hair rubbed over the hair, otherwise fine. Light brown. Very scarce.
 / S 226 1797 Unusually strong impression. Light brown. Very fine.
 / C 227 1798, 1800 and 1801. Good. 3 pieces.
 J- O 228 1799 All distinct. Hair lines show. Evenly struck. Dark oxidation. Very rare.
 J J- 229 1803 Slight nicks in field, otherwise fine. Light olive.
 / J- O 230 1804 Nearly all distinct. The date sufficiently plain to guarantee its being genuine.
 2 S 231 1805, 1806 and 1808. Fair. 3 pieces.
 C O 232 1807 Perfect date. Very good.
 J- O 233 1809 All distinct. Fair for date. Scarce.
 S C C 234 1810, 1811 and 1812. Fair and very fair. 3 pieces.
 / C O 235 1813 Light brown. Very fine. Rare.
 / O 236 1813 Dark color. Very fine. Rare.
 J- O 237 1814 Plain 4. Fine impression. Smudged.
 2 238 1814 Crossed 4. 1816, 1817 and 1819. Fair to good. 4 pieces.
 / S 239 1818 Uncirculated. Partly bright.
 / S 240 1820 Uncirculated. Partly bright.
 2 2 241 1821 and 1823. Very fair. 2 pieces.
 C 2 242 1824 Close date over 1823. Bold. Evenly struck. Fine. Scarce.
 C 2 243 1824 Wide, perfect date. Fine. Rare.
 / 2 244 1825, 1827, 1829, 1832, 1833 and 1834. Fair to good. 6 pieces.
 S O 245 1828 ~~Very~~ good. Nearly fine.
 C O 246 1830 Light brown. Very fine.
 S O 247 1831 Barely circulated. Beautiful light olive.
 J- O 248 1831 Variety on reverse. Equally fine and sharp but has slight nick in field.
 / O 249 1835 Small stars. Barely circulated. Light olive.
 / O 250 1836 Die broken on upper left edge. ~~Very~~ fine. Light brown.
 / 251 1837 Barely circulated. Light brown.
 / 252 1837 Beautiful hair striking. Very good. Scarce.
 / S 253 1838 Large stars. Uncirculated. Partly bright. Slight nick near date.
 2 J- 254 1838 Small stars. Close date. Uncirculated. (Star weak.) Partly bright.

3 5-	255	1839 Silly head. Fine. Light olive.
2	256	1839 (Booby), 1839 (40 head), 1841, 1842, 1844, 1845 and 1846. Fair to good. 7 pieces.
1 1 5-	257	1840 Close, large date. Uncirculated. Beautiful brilliant light olive. Rare in this condition.
1 2 0	258	1842 Large date. Uncirculated. Beautiful light olive. A match to the preceding. Equally rare.
1 0	259	1843 Obverse and reverse of 1842. Very good.
2 0	260	1847 Uncirculated. Light brown.
5-	261	1847 Uncirculated. Partly bright.
1 0	262	1848 Barely circulated. Light brown. <i>cleaned</i>
4 1	263	1849 Uncirculated. Bright.
2 0	264	1851 Uncirculated. Bright. Without a blemish.
2 0	265	1852 Uncirculated. Obv. bright. Rev. changing to light olive.
2 0	266	1853 Uncirculated. Bright.
2 5-	267	1854 Uncirculated. Bright. Scarce.
2 0	268	1855 Perpendicular 55. Uncirculated. Bright.
2 0	269	1856 Perpendicular 5. Uncirculated. Bright.
6 0	270	1857 Large date. Uncirculated. Nearly all bright. Scarce.

HALF CENTS.

1 3 5-	271	1793 Good. "Half Cent," on reverse, indistinct.
6 0	272	1794 Monograph No. 5. Nearly fine.
5-5-	273	1794 Monograph No. 2. Very good.
7 0	274	1795 Thick planchet. Lettered edge. Fine. Nick on edge.
1 5-	275	1795 Thin. 1797, 1800, 1803. Fair to good. 4 pieces.
1 8 0	276	1802 Very good. Unusually strong impression. Very rare.
2 0	277	1804 Plain and crossed 4's. Good. 2 pieces.
1 5-	278	1805 Good.
2 0	279	1806 With and without stems. Good. 2 pieces.
5-	280	1807, 1808, 1809. Good. 3 pieces.
2 5-	281	1810 Fine. 1811 Fair. 2 pieces.
4	282	1826, 1832, 1834, 1850, 1853, 1856. Fair to fine. 6 pieces.
4	283	1828 12 and 13 stars. Fine. 2 pieces.
5-	284	1829 Uncirculated.
8 5-	285	1833 Brilliant <i>proof</i> .
3 8 5-	286	1841 Circulated. Very good. <i>Original</i> .
1 2	287	1851 Uncirculated. Bright.
2 6	288	1853 Uncirculated. Bright.
10 5-0	289	1854 Brilliant <i>proof</i> . Rare.
2 7	290	1855, 1857. Uncirculated. Bright. 2 pieces.

U. S. MINOR COINAGE.

2	2 S	291	1856 Nickel cent. Fine Rare.
	/ /	292	1862 Nickel cent. Proofs. 4 pieces.
	2 /	293	1864 Two-cent piece. Large and small motto on reverse. Uncirculated. 2 pieces.
/	1 O	294	1865 Two-cent piece. Brilliant proof. Scarce.
	5 }	295	1869, 1870, 1871, 1872. Two cent piece. Brilliant proofs. 4 pieces.
/	3 O	296	1873 Two-cent piece. Brilliant proof. Rare.
/	7 O	297	1873 Small proof set. 5, 3, 2 and 1 cent. Rare.
	6 O	298	1875 Small proof set. 5, 3 and 1 cent.
4	6 O	299	1877 Small proof set. 5, 3 and 1 cent. Very rare.
	3 /	300	1878 Small proof set. 5, 3 and 1 cent.
	3 ~	301	1881 Small proof set. 5, 3 and 1 cent.
	/ ~	302	1882 Small proof set. 5, 3 and 1 cent.
2	1 -	303	1883 Small proof set. 5, 3 and 1 cent. Includes all three types of 5-cent pieces.

UNITED STATES SILVER COINS.

2	3 O	304	1795 DOLLARS. Flowing hair. Barely circulated. Sharp and beautiful. A small black drift mark on reverse. Very rare in this condition.
1	1 -	305	1796 Small, wide date. Very fine. Rev. has several black streaks.
/	6 O	306	1800 Very fine, but little circulated. Rare in this condition.
2	1 -	307	1801 Hair rubbed. Very fine.
/	6 O	308	1880 Trade dollar. Brilliant proof. Scarce.
/	6 S	309	1881 Trade dollar. Brilliant proof. Scarce.
/	6 S	310	1883 Trade dollar. Brilliant proof. Scarce.
	6 S	311	1795 HALF DOLLARS. Fair.
2	7 O	312	1802 Good. Rare.
	3 O	313	1807 Head to right. Very fair.
2	1 -	314	1836 Gobrecht head. Reeded edge. Good.
/	6 O	315	1858 Fine proof. Very rare.
	3 O	316	1795 QUARTER DOLLARS. Good. Pierced. Rare.
	6 S	317	1804 Poor. Date distinct. Pierced. Scarce.
	6 S	318	1805 Fine impression. Smudged.
/	3 S	319	1806 Evenly struck. But little circulated. Rare.
	6 S	320	1827 Altered date. Very well done, and deceptive. Good.
	6 S	321	1808 Brilliant proof.
3	6 O	322	1877 TWENTY CENT piece. Brilliant proof. Rare.
	1 /	323	1796 DIMES. Poor in date, "96" shows.
	6 S	324	1811 Very good. Scarce.
	6 S	325	1822 Very fair for date. Rare.
	6 S	326	1835 Brilliant proof. Sharp and beautiful. Exceedingly rare in this condition.
	/ /	327	1843 Very fine.

10	328	1844 Good.
11	329	1850 Very fine.
11	330	1853 Uncirculated.
00	331	1794 HALF DIMES. Very fine. Small pin mark (scarcely shows) in field. Rare.
16	332	1797 Poor. Pierced, but date very good.
5-5-	333	1801 Poor and very much nicked, Date plain. Rare.
6	334	1829 Uncirculated. Sharp. Obv. proof surface.
8	335	1830 Barely circulated.
12	336	1831 Uncirculated. Sharp.
5-5-	337	1837 <i>Bust.</i> Uncirculated. Scarce.
40	338	1838 With stars. Uncirculated.
5-	339	1838 Without stars. Good. Scarce.
32	340	1839 Uncirculated.
20	341	1843 Uncirculated. Sharp. Semi-proof surface.
25-0	342	1846 Very good for date. Rare.
35-	343	1850 Uncirculated.
12	344	1851 Uncirculated. Sharp.
8	345	1853 Uncirculated. Sharp.
12	346	1853 Without arrows. Uncirculated.
160	347	1850 THREE CENT PIECES. Liberty Cap and rays. Pattern. Uncirculated. Rare.
8	348	1851 Philadelphia Mint. Uncirculated.
8	349	1851 N. O. Mint. Uncirculated.
8	350	1852 Uncirculated. Mint lustre.
5-	351	1853 Uncirculated. Mint lustre.
100	352	1854 Uncirculated. Mint lustre. Rare in this condition.
105-	353	1855 Uncirculated. Mint lustre. Very rare.
15-	354	1857 Uncirculated. Mint lustre. Rare in this condition.
45-	355	1859 Brilliant proof. Rare.
25-	356	1860 Brilliant proof. Rare.
3	357	1860 Uncirculated.
3	358	1861 Very fine.
4	359	1862 Uncirculated.
5-5-	360	1863 Uncirculated. Mint lustre. Rare.
5-	361	1865 Very fine. Rare.
80	362	1866 Brilliant proof. Rare.
55-	363	1867 Brilliant proof. Rare.
60	364	1872 Brilliant proof. Rare.
115-	365	1873 Brilliant proof. Beautiful purple color. Rare.

WASHINGTON COINS AND MEDALS.

40	366	1783 Unity States cent. Fine.
40	367	1783 Washington and Independence. Rev. United States. Fine.
15-	368	1783 The same. Good.
29	369	Double-head cent. Good.

- 370 "Georgivs Washington." Rev. harp, North Wales. Very fair. Scarce.
 371 1792 Washington half dollar. "Washington, President" Rev. Spread Eagle, with 15 stars about the head. Obv. poor, but all shows. Rev. good. Copper. Very rare.
 372 "Success to the United States." 2d inauguration token. Brass. Very fine.
 373 1808 Washington Benevolent Society, New York. With loop. Silver. Weighs over a dollar. Good. Size 27.
 374 1732 Manly medal. "Born, Virginia" in exergue, "Feb. 11." Bronze. Fine. Size 31.
 375 1732 Manly medal. "Natus Virginia" in exergue, "11 Feb. O. S." Bronze. Uncirculated. Size 31.
 376 1861 Washington Statue, Union Square, N. Y. medal. By Lavett. Bronze proof. Size 32.
 377 Wyon medal. Rev. crossed cannon, etc. Very good. Copper. Size 21.
 378 Head to left. Rev. Monument at Baltimore. Silver proof. Size 12.
 379 1860 Mount Holly Paper Co. White metal proof. Size 13. Scarce.
 380 Equestrian Washington to right. Rev. Headquarters, Mount Vernon, etc. Copper proofs. Size 20. 4 pieces.
 381 Medals, tokens, store cards, etc., all different. Mostly fine to proof. 30 pieces.

COINS OF THE COLONIES AND CONFEDERATION.

- 382 1652 Pine tree shilling. Tree with 14 branches. Nearly fine. Pierced.
 383 1652 Pine tree shilling. Tree with 11 branches. Very good.
 384 1652 Pine tree sixpence. Tree with 8 branches. Rev. misstruck. Good. Very rare.
 385 1652 Oak tree sixpence. Obv. rather poor. Rev. (the most important with date) very good. Very rare.
 386 1723 Rosa Americana Twopence. Very good. Nearly fine. Scarce.
 387 1785 IMMUNE COLUMBIA. Obverse, an eye on a plain field within a glory of 13 radiating points, interweaving a circle of thirteen stars. Legend, "NOVA CONSTELLATIO" without punctuation. Reverse, the Goddess of Liberty as Justice. Legend, "IMMUNE COLUMBIA." The date 1785 in exergue. Silver. Reeded edge, evenly struck. Very good. Extremely rare. See Crosby, Plate VII, No. 31.
 388 1785 IMMUNE COLUMBIA. Obverse, Head of George III. Legend, "GEORGIUS * III REX." Rev. IMMUNE COLUMBIA (similar to the preceding). Fair, date plain. Extremely rare.
 389 1721 Louisiana cent. "11" under the date. Very fair.
 390 1783 Nova Constellatio cents, with one and two Latin Constellation. U. S. in Roman caps. Very good. 2 pieces.
 391 1783 Nova Constellatio, U. S. script type. Cluir rays. Crosby, No. 4. Rare type. Nearly fine.

- 1/0 392 Kentucky cent. Thick planchet, lettered edge. Very fine. Edge a trifle rough. Scarce.
- 35- 393 1773 Virginia halfpenny. Uncirculated. Bright. Guaranteed original.
- 27 394 1783 Georgivs Triumpho. Rev. Liberty in a cage of 13 bars, "Voce Popoli." Very good.
- 15-0 395 1787 Franklin or Fugio cent. "States United." Uncirculated. Light olive.
- 25- 396 1787 Same, so-called, restrike from lately discovered dies. "United States." Very fine.
- 15- 397 Ships, Colonies and Commerce. U. S. flag. Very good.
- 35- 398 1786 Vermontensium Res Republica. Very good. Date rather weak.
- 16 399 1785 Vermon (tis) 1786 Vermon Auctori and Vermontensium. Fair. 4 pieces.
- 10 400 Tory cent. Obv, Head of George III. Rev. "Inde et Lib." Rev. faint. Obv. good.
- 6 401 1723 Wood halfpennies. Varieties. Fair and fine. 2 pieces.
- 16 402 1723 Wood farthing. Very fair. Scarce.
- 16 403 1786 New Jersey cent. Maris, No. 12—G. No coulter. Very good, but fine for this variety. Rare.
- 18 404 1786 The same. Maris No. 23—R. Very good.
- 110 405 1787 The same. Maris No. 34. Struck over another coin. Very fine. Rare.
- 65- 406 1787 The same. Maris No. 48—g. Uncirculated. Bold impression. Obv. slightly smeared.
- 18 407 1787 The same. Maris No. 64—t. Fine.
- 10 408 1785 Connecticut cent. Fine. Light brown.
- 120 409 1785 The same. Negro head. Plain date (unusual when date shows). Very good.
- 20 410 The same. Negro head. Finer impression, but date indistinct.
- 13 411 1785 The same. Round head. Good.
- 8 412 1787 The same. Small head. "Et Lib. Inde." Very fair.
- 8 413 1788 The same. Head to left, Rev. struck across. Good.
- 8 414 1788 The same. "Connle. Crosby 13—A*. Date faint. Good. Scarce.
- 5- 415 1787 The same. "AUCTOBI." Crosby 39—F. Fine.
- 5- 416 The same. "AUCTOPI." Date indistinct. Fair.
- 55- 417 1694 Carolina Elephant penny. Uncirculated. Bright. Bolen's solid struck copy in copper.
- 35- 418 1787 "Neo Eboracus." Obv. Indian. "Liber Natus," etc. Solid struck copy in copper by Bolen. Uncirculated. Bright.
- 35- 419 1787 New York Arms. "Excelsior." Obv. same as preceding, same condition. By Bolen.
- 40 420 1787 George Clinton cent. Rev. New York Arms. "Excelsior." Same condition. By Bolen.
- 3 1/2 421 1721 Louisiana cent, Kentucky, N. A. token, Virginia, Fugio, N. J., Conn., Penn'a., etc. Poor to good. 25 pieces.

CALIFORNIA GOLD, Etc.

5 5	422	1852 HALF DOLLARS. Round. Proof.
6 5	423	1852 Octagon. Proof.
6 5	424	1858 Round. Proof.
8 0	425	1868 Octagon. Proof.
5 0	426	1871 <i>Head of Liberty</i> . "L." under the head. Rev. "Half Dollar, Cal." Round. Proof. Rare.
3 0	427	1874 Octagon. Proof.
4 5	428	1880 Round. Proof.
4 5	429	1880 Octagon. Proof.
2 5	430	1853 QUARTER DOLLARS. Head of Liberty. 4 stars. Rev. the word "Dollar" curved. Fine. Rare.
2 7	431	1852 Indian head. Octagon. Proof.
2 5	432	1868 Octagon. Proof.
2 7	433	1874 Round. Proof.
2 7	434	1876 Octagon. Proof. Scarce.
2 5	435	1880 Octagon. Proof.
2 5	436	1880 Round. Proof.
2 5	437	1881 Octagon. Proof.
2 5	438	1881 Head of Garfield. Rev. wreath. Centre blank. Rare.
1 0	439	Nuremburg. $\frac{1}{4}$ of a ducat. Uncirculated. The smallest gold coin in the world. Rare.
3 5	440	1853 Gold Bangle. Similar to Cal. $\frac{1}{2}$ Doll. Obv. Cupid. Octagon. Proof. With ring.
2 5	441	1853 The same. $\frac{1}{2}$ Doll. Obv. a stork.
2 5	442	1853 The same. $\frac{1}{2}$ Doll. Obv. ship and light-house.
2 5	443	1853 The same. $\frac{1}{2}$ Doll. Obv. moon, comet, and stars.
2 5	444	1853 The same. $\frac{1}{2}$ Doll. Blank.

CONFEDERATE STATE NOTES.

[The closing numbers of each lot refers to Hazell's Descriptive Catalogue of Confederate Notes and Bonds. All notes unaltered, unless otherwise stated.]

5 5	445	\$100. Richmond. Train of cars to left. Issue of 1861. Uncirculated. Rare. H. No. 4.
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July 25, 1861.

6	446	\$100. \$50. Uncirculated. H. Nos. 7, 8, and 9. 3 pieces.
2 5	447	\$10. Confederate flag. A. Very good. Rare. H. No. 11.
2 5	448	\$5. Similar to preceding, but figure 3 instead of flag. Good. Scarce. H. No. 12.
3 2	449	\$5. The same. Poor. 7 pieces.
5 5	450	\$5. Five across left end. J. Manoeuvre, New York. "Confederate States of America" in blue on back. Letter F. Fine. Very rare.

September 2, 1861.

6	451	\$100.	Men loading wagon with cotton bales. Different serial letters and figures. Fine. H. No. 14. 9 pieces.
3	452	\$50.	Seated female, with money chests. Different letters and figures. Fine lot. H. Nos. 16 and 17. 9 pieces.
425	453	\$50.	Train of cars. Engraved by Southern Bank Note Co. Uncirculated. Rare. H. No. 18.
15	454	\$50.	Head of Jefferson Davis. Fine. H. No. 20.
3	455	\$20.	Head of Alex. H. Stephens in lower left corner. Figures 1, 2, 3, 5, 6, 7, 9, 10. Fine to uncirculated. H. No. 21. 8 pieces.
5	456	\$20.	Head the same. Fine. H. No. 22.
70	457	\$20.	Head of Stephens in centre. "Twenty" and XX in green. Fine. Scarce. H. No. 23.
70	458	\$20.	Three females in centre. Liberty on left. Very fine. Rare. H. No. 24.
2	459	\$20.	Ship under full sail. Fine to uncirculated. H. Nos. 25, 26, 27, 28. 7 pieces.
10	460	\$10.	Negro picking cotton. Letter E. Fine. H. No. 30.
3	461	\$10.	General Marion. Figures 1, 2, 3, 4, 6, 7, 8, 9, 10. Fine lot. H. No. 31. 9 pieces.
12	462	\$10.	Head of Hunter in lower left corner. Bust of Duncan's child in lower right corner. Letters J and K. Fine. Scarce. H. No. 32. 2 pieces.
10	463	\$10.	Same as preceding. Letter J. Very fine. Scarce. H. No. 33.
1.00	464	\$10.	Group of Indians. Letter B. Very fine. Very rare. H. No. 34.
3	465	\$10.	Females, with urn in centre. A9 to A15. One cancelled. Good to fine. H. No. 36. 7 pieces.
3	466	\$10.	Heads of Hunter and Memminger. Letter W. 2d series. Very fine. Scarce. H. No. 40.
4.75	467	\$10.	Seated figure leaning on a shield. Eagle behind in upper left corner. Letters Ab. About fair. A small piece torn from one corner. The <i>rarest note</i> of the Confederate series. H. No. 41.
110	468	\$5.	Group of females in centre. "Five" and 5's in red. Letter A. Very fine. Rare. H. No. 42.
2.00	469	\$5.	Negroes loading cotton, in lower left corner. Indian squaw on right. Letters Ab. Good. Extremely rare. H. No. 43.
2.30	470	\$5.	Machinist in lower right corner. Letter A. Very fine. Very rare. H. No. 44.
3	471	\$5.	Sailor seated by cotton bales. Letters B, C, H. Good. H. No. 45. 3 pieces.
6	472	\$50.	Head of Memminger. Letter K. Uncirculated. H. No. 50.
40	473	\$5.	Female seated on bale of cotton. 11A. Good. H. No. 51.
2	474	\$5.	Similar. Fine lot. H. Nos. 52 and 53. 7 pieces.
1.00	475	\$2.	The South personified, striking down the North and crippling the American Eagle. No. 5. Good, but one corner needs mending. A rare note. H. No. 54.

- 2 476 \$100. Negroes hoeing in centre. Interest Notes. Letters W, X, Y, Z. Very fine. H. No. 55. 4 pieces.
- 2 477 \$100. Milkmaid. Interest Notes, 1862 and 1863. Fine to uncirculated. H. Nos. 56, 57, 59, 60. 10 pieces.
- 10 478 \$100. Similar. In addition to written number, a *printed number* in red. Very good. H. No. 59.
- 1/2 479 \$2. Similar to H. No. 54. June 2, 1862. Different serial numbers of 1st, 2d and 3d series. Good to fine. H. No. 63. 28 pieces.
- 1/2 480 \$1. Steamships in centre. June 2, 1862. Different serial numbers. Fair to good. H. No. 65. 10 pieces.
- 1/2 481 \$1. Same, but "1" and "one" in green. June 2, 1862. Different serial numbers. Fair lot. H. No. 66. 9 pieces.
- / 482 \$10. Female seated on a barrel. Sept. 2, 1862. Different serial letters. Fine. Cancelled by punch mark. H. No. 67. 5 pieces.

December 2, 1862.

- 10 483 \$100. Head of Mrs. Jefferson Davis. Letters B, D. Fine. H. No. 68. 2 pieces.
- 5 484 \$20. Capitol at Nashville, Tenn. Letters B, C, of 1st and 2d series. Very good. H. No. 71. 5 pieces.
- 2/4 485 \$10. Capitol at Montgomery. Different letters and series. Good to uncirculated. H. No. 74. 24 pieces.
- 5 486 \$10. Same, but printed by Evans and Cogswell. 3d series, G. Fine. Scarce. H. No. 75.
- 1/2 487 \$5. Capitol at Richmond. 1st, 2d and 3d series. Different letters. Good to very fine. H. No. 80. 15 pieces.
- 1/2 488 \$1. Head of Benjamin. Several varieties in letters and series. Fair lot. H. Nos. 83, 84, and 85. 16 pieces.

April 3, 1863.

- 2 489 \$100. Head of Mrs. Jeff. Davis. Letter C. Uncirculated. H. No. 86. 7 pieces.
- 2 490 \$50. Head of Jeff. Davis. Letters wA to gA. Fine. H. No. 87. 4 pieces.
- 2 491 \$20, \$10. Capitol at Montgomery. Different series and letters. Good to uncirculated. H. Nos. 90, 91, 92, 93, 94, and 95. 15 pieces.
- 2 492 \$5. Fine. H. Nos. 97, 98, 100, 101. 4 pieces.
- 1/2 493 \$1. Head of C. C. Clay in centre. Many varieties of series and letters. Fair lot. H. No. 102. 20 pieces.
- 1/2 494 50 cents. Vignette of Davis in centre. Uncirculated. H. No. 112. 64 pieces.

February 17. 1864.

20	495	\$500.	Head of Jackson. Letters B, C, D. Uncirculated. H. No. 113. 3 pieces.
1/2	496	\$100.	Head of Mrs. Jeff. Davis. Letters A, B, C, D, each of 1st, 2d, and no series. Fine to uncirculated. H. No. 114. 12 pieces.
1/2	497	\$50.	Head of Jeff. Davis. Varieties in series and letters. Average fine. H. No. 116. 21 pieces.
1/2	498	\$20.	Capitol at Nashville. Varieties in series and letters. Average fine. H. No. 117. 18 pieces.
1/2	499	\$10.	Artillery in centre. Fine. Contains some duplicates. H. No. 118. 46 pieces.
1/8	500	\$5.	Capitol at Richmond. Nearly all uncirculated. Contains duplicates. H. No. 119. 36 pieces.
2	501	\$2, \$1.	Fair to uncirculated. H. Nos. 120, 126, 129, 131, 134, 135. 6 pieces.

FOREIGN SILVER COINS.

20	502	1566	England. Mary Queen of Scots. Crown, or Cruikstone dollar. Surcharged with thistle. Very good. Very rare.
1/5	503	1708	England. Anne. Crown. Good.
20	504	1804	England. Geo. III. Bank of England dollar. Fine.
40	505	1819	England. Geo. III. Half crown. Fair. Pierced.
23	506	1817, 1818.	England. Geo. III. Bull head. Shillings. Good. 2 pcs.
100	507	1821	England. Geo. IV. One Rix dollar for Ceylon. Rev. elephant. Good.
25	508	1822	England. Geo. IV. Quarter dollar for the Island of Mauritius. Fine. Scarce.
23	509	1824, 1826.	England. Geo. IV. Shillings. Rev. of one crowned lion on crown. Fair. 2 pieces.
30	510	1644	France. Louis XIV. Crown. Small head. Very good. Scarce.
40	511	1743	France. Louis XV. Crown. Large head. Good.
00	512	1785	France. Louis XVI. Crown. Small head. Very good.
00	513	1792	France. Louis XVI. 5 francs. 4th year of liberty. Good.
00	514	1793	France. Republic. 6 livres. Fair.
75	515	1815	France. "Napoleon Empereur." 5 francs. Good.
10	516		France. Gaul-Sub-Alpine. 5 francs. Obv. two females. 10th year of liberty. Very good.
25	517		France. "Napoleon Empereur." 1 franc. 13th year of liberty. Fine. Scarce.
75	518	1850, 1870.	France. Republic. 5 francs. Liberty head. Uncirculated. 2 pieces
75	519	1852	France. "Louis Napoleon Bonaparte." 5 francs. Head to left. By Barre. Very good.
75	520	1871	France. Commune. 5-franc piece. Very fine.
75	521	1564	Spain. Crown of Ferdinand. Very good. Scarce.

- 90 522 Spain. Philip IV. Crown. Mint mark. Aqueduct of Segovia.
 Very good. Gilded. Rare.
 70 523 1772 Spain. Cob Dollar. Rude as usual.
 90 524 1838 Spain. Cuzco dollar of South Peru. Obv. full face of sun. Rev.
 volcanos, etc. Uncirculated.
 85 525 1823 Mexico. Augustus (Iturbide). Large head to right. 8 reals.
 Very good.
 75 526 1824 Central America. 8 reals. Sun and mountains. Fine. Pierced.
 25 527 1828 Peru. 2 reals. Standing figure of Liberty with spear. Uncir-
 culated.
 85 528 1833 Peru. Dollar. Same as above. Good.
 90 529 1813 Province of De La Plata. Dollar. Obv. full face sun. Very
 fine.
 75 530 1821 Republic of Columbia. Dollar. Indian head. Rev. Caudina-
 manca. Good.
 50 531 1837 Guatemala. 2 reals. Female holding snakes. Very good.
 Scarce.
 45 532 1591 Saxony. Christian, John and George. Crown. Good. Scarce.
 90 533 1734 Naples. 120 granos. Neptune reclining. Good.
 6 534 1666, 1767. Denmark. VI and VII Skillings. Fair. 2 pieces.
 82 535 Switzerland, Spain and Vargas. Dollars. One pierced. A piece.
 85 536 1708 Stolberg. 24 Marien-groschen. Obv. deer with horns entangled
 with a pillar. Fine. Scarce.
 8 537 Miscellaneous. Romania, Caracas, Spain, Germany, East India, etc.
 Scarce and interesting lot; all classified; all different; two or
 three base; average about dime size. 12 pieces.

COINS OF ITALY.

- // 538 1501-1763. Venice. Doges Leonardo, Marc Antonio, Matteo Gri-
 mano, Sebastiano Mocenigo. All properly classified. Silver
 and billon. A rare lot. Sizes 7 to 12. 7 pieces.
 /2 539 1486-1849. Venice. Doges Francesco Donato, Antonio Prioli, Fran-
 cesco Erizzo, Lory Mocenigo, Sebastiano Mocenigo, Agostino
 Barlarigo. All classified. Copper. A rare lot. Sizes 7 to 16.
 14 pieces.
 /5 540 Mantua. Obv. full length figure of the saint standing. SANCTUS
 GEMINIANVS. Silver penny. Good. Very old and rare.
 4/ 541 Medieval testoon. CAROLUS DUX SALVADIE. Dose to right.
 Rev. shield with cross dividing the motto FE-DE. The Gar-
 dian knot above. Fine. Rare. Silver. Scarce.
 27 542 Sardinia. AMADEUS DUX SARD. In centre, FERD. Rev. cross
 within square. Gothic lettering. Silver penny. Very old and
 very good.
 45 543 1761 and 1794. Sardinia. 1 and 2 sols. Different. Very good. Cop-
 per. 2 pieces.
 8 544 1664 Genoa. Madonna and child. Rev. cross with star in each angle.
 VIII talero. Very good. Pierced. Silver.

- 545 (1200 A. D., about.) Perugia. Obv. a cross within a ring; star in two angles. S. ESCULAPIUS. Rev. "P" within a ring, two 6-pointed stars on either side. Gothic lettering. Silver penny. Very good for the piece. Rare.
- 546 Florence and other Italian cities. All of a very early period. Mostly poor. Sizes, silver and billion, 7 to 17. 8 pieces.
- 547 Verona and other cities. Nearly all different, and of the 16th and 17th centuries. Many classified. Copper. A rare lot. Sizes 7 to 12. 28 pieces.

PAPAL.

- 548 1534-1850. Paul III. Different. Classified. Fair. Copper. Sizes 10 and 11. 2 pieces.
- 549 1555 Marcellus II (reigned only three weeks). Obv. arms, etc. Rev. lion to left, standing with one paw on a globe. Fine green patination. Copper. Size 11. Very rare.
- 550 1572-1585. Gregory XIII. Fair. Copper. 3 pieces.
- 551 1665-1667. Alexander VII. Apostle Peter guarding the arms of Rovere and Chigi. Rev. "He hath dispersed, He hath given to the poor," and initials for "His justice endures forever." St. Thomas of Villanova giving alms to a cripple. Fine. Plugged. Silver. Very rare.
- 552 1676 Clement X. (10 baiocchi) and others of penny size. Unclassified. 2 silver and 4 copper. Fair. 6 pieces.
- 553 1634-1644. Urban VIII (poor). Pius VI and VII (very good). Classified. Copper. 3 pieces.
- 554 1686 Innocent XI. Arms. Rev. NOCET MINUS. Silver. Fine. Rare. Size 12.
- 555 1689-1691. Alexander VIII. Testoon. Obv. arms. Rev. St. Bruno kneeling on clouds. Fine.
- 556 1740-1758. Pope Benedict XIV. Different and classified. Silver. Good to fine. Sizes 9, 12 and 13. 3 pieces.
- 557 1837, 1839 and 1845. Gregory XVI. 1 baiocchi. Copper. Fine. 3 pieces,
- 558 1854 Pope Pius IX. 5 baiocchi. Copper. Uncirculated.
- 559 1849-1850. Pius IX. 2, 1 and $\frac{1}{2}$ baiocchi. Copper. Fine. 5 pieces.
- 560 1866 and 1867. Pius IX. Portrait. Set of 4, 2, 1 and $\frac{1}{2}$ soldi. Copper. Uncirculated. 4 pieces.

FOREIGN COPPER COINS, Etc.

- 561 1797 England. Twopenny. Very fine. Scarce. *Included*
- 562 1815 Magdalen Island. One penny. ~~Fine~~. Scarce.
- 563 1836 Antigua. Farthing. Good. Rare.
- 564 New Brunswick. Penny and halfpenny tokens. Very good. The latter rare. 2 pieces.

- / 5⁻ 565 Honduras. 8 and 4 reals. Provisional pieces. Good, and seldom offer better. 2 pieces.
 3 566 1792 France. Monneron Bros. 5 sols. Hercules vainly endeavoring to break a bundle of sticks. Bronze proof.
 5⁻ 567 1792 France. Monneron Bros. 5 sols. France receiving the oath to support the Constitution. Fine.
 5⁻ 568 1791 Monneron Bros. Two sols. Liberty seated. Liberty under the law. Very fine.
 / 0 569 Germany. Coin used by the Court Caterer. Obv. Building. LIMB. & BREITENRACH. Fine. Rare.
 3 570 Germany. Coins of the 17th and 18th century, classified. Scarce and interesting lot. Poor to fine. 7 pieces.
 / 5⁻ 571 1858 Mexico. Jalisco and Sonora. One quartilla. Fine. Scarce. 2 pieces.
 4 572 Mexico, etc. Includes 3 poor, but very early Mexican pieces. Maximilian cent, French medieval coin. 8 pieces.
 2 573 1861 Clark, Gruber & Co., Denver. \$20 gold piece. Copper. Fine.
 8 574 South American store card. Obv. Belon. Rev. 1 real. Very fine. White metal.
 2 5⁻ 575 Bavaria. Medalet of the Benedictine Abbey at Metten, against sorcery. See Anthon catalogue, Part III, No. 2314. The Anthon specimen was copper, this is brass. Very rare.
 / 576 1835 Mechanics Institute medal awarded to Wm. F. Mullen. Copper. Very fine. Size 20.
 3 577 Siam tin money. String of 116 pieces.

HARD TIMES TOKENS.

[The Nos. refer to Haseltine's Type Table Catalogue for full descriptions, all classified in envelopes.]

- 3 578 1833 to 1837. Nos. 1, 2, 3, 6, 7, 8, 17, 20, 21, 25, 26. Fair to very fine. 16 pieces.
 3 579 1834 Nos. 11 and 15. Very fine and uncirculated. 2 pieces.
 2 2 580 No. 22, small, curious head. Poor. Rare.
 2 2 581 No. 24, large, curious head. Poor. Rare.
 3 582 1837 Nos. 27, 29, 31, 34, 35, 36, 37, 39, 40, 41 and 42. Fair to very fine. 15 pieces.
 3 583 1837 Nos. 43, 47, 49, 50, 51, 52, 56 and 62. 2 pierced, one rare. Fair to fine. 10 pieces.
 3 584 1837 Nos. 64, 66, uncirculated, 67, 68 and 69. Several scarce. Fair to uncirculated, one pierced. 6 pieces.
 3 5⁻ 585 1837 Half cent worth pure copper. Uncirculated.
 3 586 1837 Peuchtwanger cents. Nos. 74, 75, 76, 79, 82. Good to uncirculated. 10 pieces.
 5⁻ 587 1838 Locofoco Mint Drop, and "Am I not a woman?" Very good. 2 pieces.
 3 588 1837 Nos. 80, 87, 88, 89, 92, 94. Good to fine, 1 pierced, one clipped. 7 pieces.

- 35- 589 No. 95, Steer, Friend to the Constitution. Rev. T. D. Seamen Butcher. Good. Rare.
- 60 590 No. 99, Bouquet, T. DuSeaman Butcher. Very good.
- 3 591 1837 Nos. 100, 101, 102, 111. Fair to good. 7 pieces.
- 5- 592 1837 Feuchtwanger cents (2), Smith's clock cards (2), not described in Type Table. Somewhat scarce. Good to fine. 4 pieces.

REBELLION STORE CARDS AND TOKENS.

STORE CARDS.

- 3/4 593 New York State. Straight's Elephant shoe store, Webster & Co., E. E. Hasse, and others, all different. Fine. 35 pieces.
- 594 New York State and City. Edw. Schaaf, C. Bahr, Thos. White, I. Sommers, and others, all different. Fine. 64 pieces.
- 595 New York State and City, all different. Fine. 30 pieces.
- 596 New York State and City, all different. Fine. 64 pieces.
- 597 New York City, all different. Fine. 75 pieces.
- 598 New York City. Broas, pie baker. From different dies. Fine. 15 pieces.
- / 599 Chicago, all different. Fine. 2 pierced. A rare lot. 25 pieces.
- / 600 Detroit, all different. Fine. 1 pierced. Scarce lot. 28 pieces.
- / 601 1864 Detroit, all different. *Milled edges*. Uncirculated. Bright red. Rare. 35 pieces.
- / 602 Cincinnati, all different. Fine. 32 pieces.
- 2 1/2 603 Pittsburg, Allegheny, Meadville, and Philadelphia, Pa. Fine. Scarce. 18 pieces.
- 604 Ohio, all different. Fine. 1 pierced. 37 pieces.
- 605 Indiana and Ohio. Fine. 32 pieces.
- 606 Michigan, all different; includes "Bully for you," and many other scarce ones. Fine. 2 pierced. 54 pieces.
- 607 Wisconsin, Michigan, Conn., etc., all different. Fine. 2 pierced. 52 pieces.
- 608 Illinois, different. Fine. 1 pierced. 38 pieces.
- 609 Miscellaneous. The States not named, some duplicates. Fine. One pierced. 103 pieces.
- 1/4 610 Miscellaneous. Nearly, if not all different. Fine.
- 611 West Virginia, Maine, Kentucky, Missouri, Conn., New Jersey, Rhode Island. Fine. 1 pierced. Rare lot. 134 pieces.

TOKENS.

- 612 Little Monitor, all different. Very fine. 6 pieces.
- 613 Little Monitor, many varieties. Fine. 20 pieces.
- 614 Heads Washington, Jackson, McClelland, etc. Fine lot, all different. 93 pieces.
- 615 Similar lot, all different. Fine. 121 pieces.
- 616 Similar lot, nearly all different. Fine. 133 pieces.

- / (617 Similar lot, many varieties. Fine. 150 pieces.
 618 Similar lot, many varieties. Fine. 178 pieces.
 2 619 Centennial store cards. *Libertas Americana*, Liberty Bell, Independence Hall, Continental soldier, etc. Reverses of business advertisements. Bronze proofs. A few in copper and brass; no duplicates in the same metal. 100 pieces.

UNITED STATES HALF DOLLARS.

- 4 / 620 1794 Unusually good for date. Rare.
 6 621 1795 Very good.
 / / 622 1801 Good. Letters O. D. stamped on head of liberty. Rare.
 / 7 623 1802 Very fair. Rare.
 6 624 1803 Nearly fine.
 5 625 1805 Very good.
 6 626 1806 Pointed 6. Fine.
 5 627 1807 Head to left. Fair. 2 pieces.
 5 628 1807 Head to right. Very good.
 6 629 1809 Fine.
 5 630 1811 Barely circulated.
 5 631 1814 Barely circulated.
 2 6 632 1815 Good. Very rare.
 5 633 1825 Very fine. Scarce.
 5 634 1828 Fine.
 / 7 635 1836 Milled edge. Good. Very scarce.
 5 636 1839 Liberty head. Orleans Mint. Fair. Scarce.
 5 637 1839 Liberty seated, with drapery. Fair. Rare variety.
 6 638 1841 Philadelphia Mint. Fine.
 6 639 1842 Philadelphia Mint. Very good.
 6 640 1851 Orleans Mint. Good.
 2 2 641 1852 Philadelphia Mint. Barely touched by circulation. Rare.
 5 642 1853 Orleans Mint. Good.
 / / 643 1866 S. F. Mint. Without "In God we trust." Good. Barely found better.
 5 644 1879 Uncirculated.
 5 645 1880 Brilliant proof.
 5 646 1881 Brilliant proof.

NUMISMATIC PUBLICATIONS

- / 6 647 *Historie Metallique des XVII. Provinces des Pays-Bas.* By Gerard Van Loon. Contains descriptions of the illustrations. Folio Board. 6 vols. A la Haye, 1762.
 2 2 648 *The Current Gold and Silver Coins of all Countries.* By Leopold C. Maerlin. 141 plates of facsimiles of coins taken from the originals. Itc, cloth. Gilt edges. London, 1803.

- 85- 649 The Current Gold and Silver Coins of all Nations. By Ivan C. Michels, Ph.D., M. A. Profusely illustrated. Large 4to, cloth. Philadelphia, 1880.
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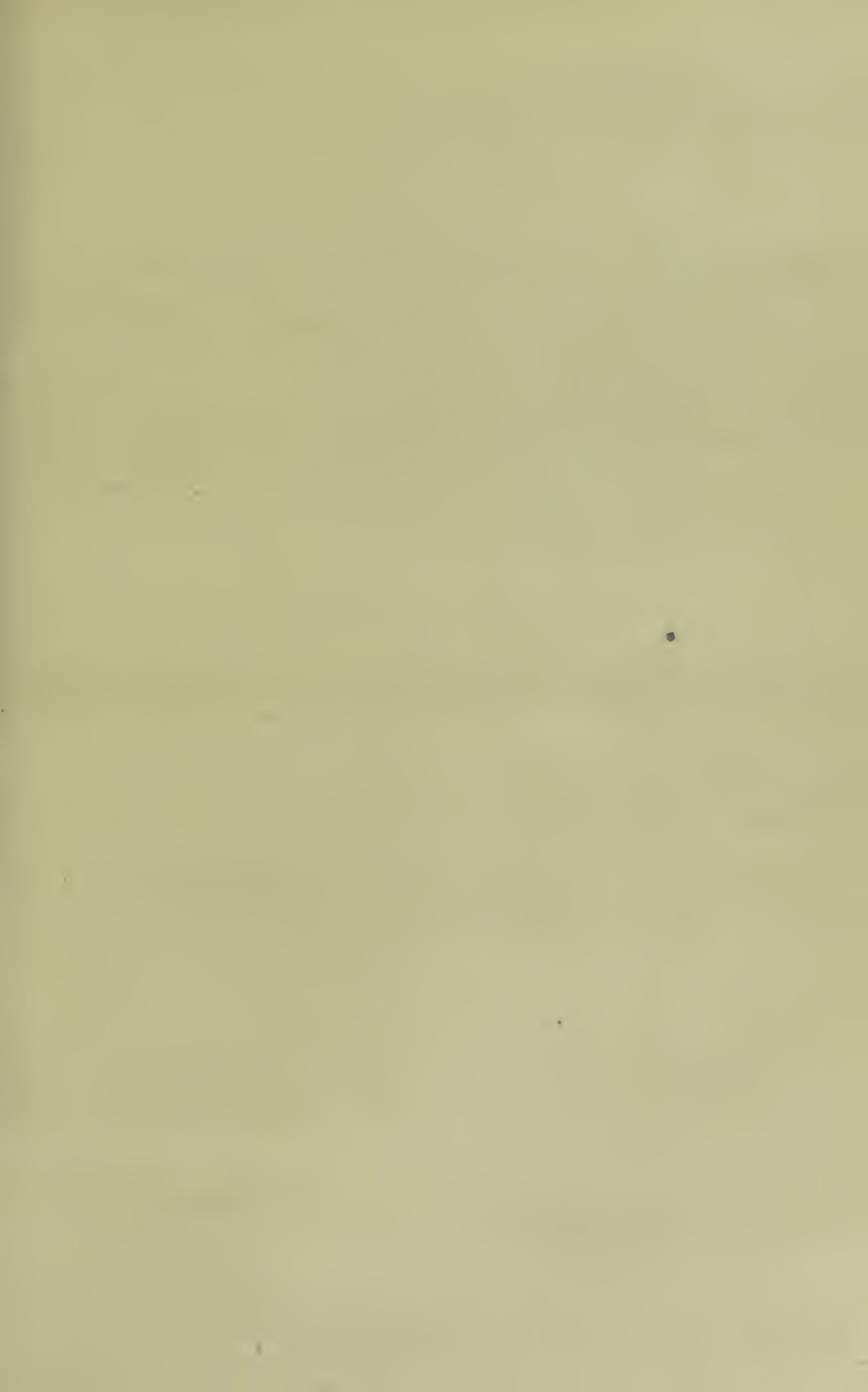
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